

Board Candidates for 2019-2020

The following people have volunteered to sit on our EFA board for the next membership year.

We will vote to elect these people at the AGM on Sunday, April 28, 2019 at 3pm.

Valerie McNiven – Secretary

Valerie McNiven is an amateur flutist. She started playing the flute at 10 years old.

She is trained as a professional Librarian and worked for Edmonton Public Library for 28 years.

She now focuses on volunteering and pursuing formal studies in the flute, the harp, and most recently, Rare Books through the University of London Summer School.

For the coming year, Valerie is excited about serving on the EFA Board as Secretary, writing our EFA newsletter, and overseeing the EFA Library.

Kimberley Hutton-Franchuk – Treasurer and Board Chair

Kimberley Hutton-Franchuk is the current EFA Treasurer. She is an amateur flutist who enjoys taking lessons and playing with others as much as possible. She graduated from the U of A with a Bachelor of Commerce Degree in Accounting. She has served on the Little Aspen Playschool board and the St. Monica School Advisory Council. She currently sits on the Board of Governors at St. Joseph's College and is excited for the opportunity to continue to combine her accounting and board experience with her love of flute as Chair and Treasurer of our Edmonton Flute Association.

Corri Allison – Director of Grants and Fundraising

Corri Allison's interest in music started at an early age. Starting piano lessons in Grade 1 she achieved Royal Conservatory Level 8 and a place in the All City Band while adding the bag pipes, flute, saxophone and french horn to her list of instruments by the end of high school.

As what often happens in adulthood, life got busy with children and a career putting her love of music on hold for a few decades.

Corri's career with the Federal Government was diverse throughout the years finally settling on Project Leader for interior construction projects. This included multi-year financial analysis as

the foundation for the business case and subsequent project approval. Corri also managed the project team and budget until project completion over several years.

As the child rearing demands levelled, music re-entered Corri's life by way of teaching piano and playing her flute in adult concert bands.

Now, recently retired from 33 years with the Federal Government, Corri spends even more of her time entrenched in music playing in 2 concert bands, flute lessons with Kathleen Schoen, and band camps. She has also become a board member of Festival City Winds, committee member of the EFA's Beneflute 2019, and a volunteer for the ESO. Additionally, Corri has recently assisted the EFA with an operating grant application from the Alberta Foundation of the Arts.

Alison Grant-Preville – Director at Large

Alison Grant-Préville is a multi-disciplinary musician and an elementary school French teacher.

As a flutist and improvisational artist, she has performed with *Fluo Duo*, *A-Rhythmia*, *The Christian Wolfs*, and the U of A improvisation ensemble *XIME*. Alison composed the performance *i.am.still.alive* for the NME Fringe Players Stage last year along with *A-Rhythmia* (Alison G.P., Chenoa Anderson, Allison Balcetis, Jane Berry and Mark Segger). She created and performed the sound design for the theatre production, *Les Blues des Oubliées*, by former Poet Laureate of Edmonton, Pierrette Requier. Alison is currently co-artistic director of the francophone children's choir, *Les Petits Chanteurs de Saint Jean*.

Alison has been a member of the EFA board since its inception in 2017.

Jonathan Curtis – Director at Large

Jonathan Curtis is an amateur flute player who attempts to play a wide variety of instruments – Boehm flutes, wooden simple system keyed and keyless flutes and Baroque flutes. He is a professor at the University of Alberta in the Department of Agricultural, Food and Nutritional Sciences. He is looking forward to helping to promote greater connections within the Edmonton flute community through the EFA.

Matthew McGuigan – Director At Large

Matthew McGuigan is an educational services consultant for Long & McQuade Musical Instruments, and has worked for the company for 13 years as a specialist in flute and choral music. Outside of his job at the store, he is an active chorister, freelance illustrator, and flutist. He holds a bachelor's degree in music education from the University of Calgary, and plays regularly with groups such as Mercury Opera and the Edmonton Metropolitan Orchestra. He is thrilled to see the EFA take off, and he hopes to contribute to it becoming a permanent fixture in Edmonton's music community!